

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 10:15:44 1994
Date: 14 Nov 94 09:24:06 EST
From: don merz <71333.144@compuserve.com>
Subject: '38 QST, Modified ARC-5 TX
Message-Id: <941114142405_71333.144_DHQ87-9@CompuServe.COM>

For Sale

CONTACT: Don Merz, N3RHT: 47 Hazel Drive, Pittsburgh, PA 15228
412-234-8819.

LATEST ADDITIONS

These items are the latest additions to a lengthy list that is posted on
CompuServe in HAMNET LIBRARY 10 under the file name RADIOS.TXT.

1938 QST Magazine. 10 issues (June and September missing). Excellent. \$30
ARC-5 T-22 transmitter in poor shape. Covers 5.3-7mhz normally but this one
has been modified to cover 40 meters. Unoriginal antenna and power
connectors. Missing final tubes. \$13
ARC-5 transmitter covering 3-4mhz. Wrong antenna and power connectors. Extra
hole in front panel. Small dent around antenna connector. Missing final
tubes. \$13

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 14:11:14 1994
From: rdkeys@csemail (R. D. Keys)
Message-Id: <9411141747.AA119608@csemail.cropsci.ncsu.edu>
Subject: Re: A New BA Organization
Date: Mon, 14 Nov 94 12:47:17 EST

>
>
> On Sat, 12 Nov 1994 TOM.A.ADAMS@mail.admin.wisc.edu wrote:
> > Of late there's been quite a bit of talk about "Old Farts". I think we
> > oughta officially begin such a group on this echo, complete with a fancy
> > certificate! I propose that said group be called "The Exalted Order of Old
> > Farts and Curmudgeons". If anyone's got a better name, sing out with it!
>
>
> Nahhhhhh. Lets call it WASHRAG - Worked All Super Hams Rare
> As Gold.
>

For the record, I have been passing out, strictly among friends, GENUINE
Certificates for Old Farts, for some years now. If there is interest, I
could be persuaded to post to the sunsite BA archives, a copy of it for

general laughs and howls. It needs to be printed out on high quality parchment paper stock, in two passes (one for the certificate and one for the fancy border stuff) on a postscript printer.

73
Bob
NA4G

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 15:55:10 1994
From: TOM.A.ADAMS@mail.admin.wisc.edu
Subject: BA Ranking Change
Date: Mon, 14 Nov 94 12:21 CST
Message-Id: <EBEC2055.EBEC2106@mail.admin.wisc.edu>

to: boatanchors@gnu.ai.mit.edu

Greetings, Troops!

In recognition of some sound idea input here, the rank of "Cranky Ol' Bastard" (COB) is dropped, and replaced by the rank of "Crusty ol' Bugger".

73's,

Tom, K9TA

ps- I'm checking out local sources for printing a certificate. We'll keep you posted.

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 09:43:46 1994
Date: Mon, 14 Nov 1994 08:48:40 -0500
From: Michael Crestohl <mc@shore.net>
Message-Id: <199411141348.AA29608@shore.shore.net>
Subject: E F Johnson maroon paint?

I remember being told that the Johnson maroon cabinet paint was closely matched by one of the car manufacturers' paint codes - think it was GM!!- Anyone know which one or more on this subject?

Thanx!

Michael Crestohl KH6KD/W1
mc@shore.net

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 12:30:17 1994
Date: Mon, 14 Nov 1994 11:47:45 -0500 (EST)

From: Tony Stalls <rstalls@access.digex.net>
Subject: Re: E F Johnson maroon paint?
Message-Id: <Pine.SUN.3.91.941114114200.10181E-100000@access1.digex.net>

> I remember being told that the Johnson maroon cabinet paint was closely
> matched by one of the car manufacturers' paint codes - think it was GM!!-
> Anyone know which one or more on this subject?

It seems I recall that it was a Toyota paint, but I'm not at all sure. If GM isn't it, try that one.

There's an ad in ELECTRIC RADIO #66 (October 1994) on the top right corner of page 55 for Viking restorations with new silkscreening from Wen Turner, AD7Z. PO Box 451, Cal-Nev-Ari, NV 89039. He might be able to help with touch-ups too.

73,

Tony
K4KY0

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 12:57:36 1994
Date: Mon, 14 Nov 1994 10:31:22 -0500
From: Nick England <nick@cs.unc.edu>
Message-Id: <199411141531.KAA18595@altair.cs.unc.edu>
Subject: forward - more stuff for sale

DO NOT REPLY TO ME - SEND MAIL TO Russ.LebLANC%225@satlink.oau.org
=====

rec.radio.swap #16493 (35 more)
>From: Russ.LebLANC%225@satlink.oau.org (Russ Leblanc)
Date: Mon Nov 07 07:57:11 EST 1994
Subject: RADIOS FOR SALE

1. Hallicrafters SX100 - nice tube set, exc condition. Clean front panel although the cabinet was repainted \$150

And for the collectors,

4. Zenith Transoceanic - Royal 3000 series. VG except for missing front flip-down world map panel \$35

5. Zenith Transoceanic - R600 older tube model \$50

Above prices include shipping less COD charges.

--

|Fidonet: Russ Leblanc 1:363/225
|Internet: Russ.Leblanc%225@satlink.oau.org

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 15:57:24 1994
From: djw@unlinfo.unl.edu (daniel wright)
Message-Id: <9411141923.AA13884@unlinfo.unl.edu>
Subject: Re: forward - more stuff for sale
Date: Mon, 14 Nov 1994 13:23:29 -0600 (CST)

Kaaaaaraaaapppp! Please disregard my post about Russ Leblanc..it was
someone else...(8-(...I really apologize for the mistake...sorry!!
...Dan

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 11:56:49 1994
Date: Mon, 14 Nov 1994 10:35:32 -0500
From: Nick England <nick@cs.unc.edu>
Message-Id: <199411141535.KAA18606@altair.cs.unc.edu>
Subject: forward - question

In the absence of any requests to stop, I'll keep forwarding
interesting boatanchor sale/wanted postings from rec.radio.swap.

It appears there are enough folks without newsgroup access that
it is a useful service, although redundant for some.

Is that OK?

REPLY TO ME - nick@cs.unc.edu
Nick KD4CPL

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 12:05:20 1994
Date: Mon, 14 Nov 1994 10:32:53 -0500
From: Nick England <nick@cs.unc.edu>
Message-Id: <199411141532.KAA18601@altair.cs.unc.edu>
Subject: forward - Stancor wanted

DO NOT REPLY TO ME - SEND MAIL TO DEGBERT@ix.netcom.com
=====

>From: DEGBERT@ix.netcom.com (Dub Egbert)
Subject: Wanted-->Stancor 203A Transmitter
Date: Sun Nov 13 02:01:52 EST 1994

I am looking for a Stancor 203A mobile transmitter from the 1950's. The Stancor is a single band (10 meter), low power transmitter. As I recall the final is a 6L6.

If you have one for sale, drop me an E-Mail.

Thanks....

Dub Egbert, WOMMM

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 12:16:58 1994
Date: Mon, 14 Nov 1994 10:28:57 -0500
From: Nick England <nick@cs.unc.edu>
Message-Id: <199411141528.KAA18588@altair.cs.unc.edu>
Subject: forward - stuff for sale

DO NOT REPLY TO ME - SEND MAIL TO dave.baumwald@woodybbs.com
=====

Subject: ham stuff
>From: dave.baumwald@woodybbs.com (Dave Baumwald)
Distribution: world
Date: Fri Nov 11 05:37:00 EST 1994

Lafayette tube liner amp. HA250a, with matching power supply HA255, amp. is missing front panel meter, other wise good cond. \$40.00

Heathkit HR1680 Ham receiver, transistor, 10-80 meters, needs repair, but very clean, with manual. \$35.00

Heathkit HW-32a 20 meter SSB transceiver, with AC power supply HP-20, works very well, clean. \$60.00

Cleaning out basement, Call Dave (516) 821-6590 eve.

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 16:55:05 1994
Date: Mon, 14 Nov 1994 14:51:54 -0500
From: Nick England <nick@cs.unc.edu>
Message-Id: <199411141951.OAA19530@altair.cs.unc.edu>
Subject: forward - vintage VHF xmtrs

DO NOT REPLY TO ME - reply to drkstorm@gate.net
=====

>From: drkstorm@gate.net (DarkStorm)
Subject: Antique Radios

Date: Sun Nov 13 09:36:52 EST 1994

Hi All,

Any nostalgia buffs out there?

I have 2 antique radios for sale.

- 1) a Heathkit "Senece" Model VHF-1 2m and 6m transmitter CW-AM
- 2) a Clegg "Interceptor" 2m and 6m receiver AM-USB-LSB

Both radios are for sale for best offer.

Email if interested to drkstorm@gate.net

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 20:04:59 1994

Date: Mon, 14 Nov 1994 17:06:30 -0500

From: Nick England <nick@cs.unc.edu>

Message-Id: <199411142206.RAA20016@altair.cs.unc.edu>

Subject: forwarding messages

after a whole bunch of YES comments and zero NO comments,
I guess I'll keep forwarding boatanchor related messages from rec.radio.swap.
have fun,
Nick KD4CPL

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 01:43:17 1994

Date: Mon, 14 Nov 1994 17:05:34 +1100 (EST)

From: Dave Horsfall <dave@esi.com.au>

Subject: Re: Guess I'm really an OF

Message-Id: <Pine.SUN.3.91.941114170444.4782B-1000000@eram.esi.com.au>

Can someone please tell me where there's a mailing list that talks about
boatanchors? I must be on the wrong one...

--

Dave Horsfall (VK2KFU) | dave@esi.com.au | VK2KFU @ VK2AAB.NSW.AUS.OC | PGP 2.6
Opinions expressed are mine. | E7 FE 97 88 E5 02 3C AE 9C 8C 54 5B 9A D4 A0 CD

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 11:28:57 1994

Message-Id: <199411141450.IAA19136@motcig.cig.mot.com>

Date: Mon, 14 Nov 94 08:50:34 CST

From: dustman@cig.mot.com (Eric Dustman)

Subject: help

help

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 13:01:06 1994
Date: Mon, 14 Nov 1994 11:43:27 -0500
From: "Rhett T. George" <rtg@ee.duke.edu>
Message-Id: <199411141643.LAA23472@ee.duke.edu>
Subject: Re: help

- Eric Dustman -
Pleased to try to help. What do you have in mind?
Rhett George

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 12:33:50 1994
Date: 14 Nov 94 09:38:23 EST
From: don merz <71333.144@compuserve.com>
Subject: More BA Trivia (Come on Down!)
Message-Id: <941114143823_71333.144_DHQ87-10@CompuServe.COM>

Well, if you're not too busy solving the code issue <G>, I have some intellectual exercises for you--a quick dose of BA TRIVIA:

1. Sylvania never made any boatanchors that I know of, but they did make firebottles at one time. Now they sell just one thing into the U.S. home entertainment market. What is it? Who owns the Sylvania name now? What recent announcement did they make regarding that product?
2. Who invented the tuning eye tube (a person, not a company)? What company bought the rights to the eye? How much did they pay for those rights (ohhh, you can take bonus points if you know that one)? And what trademarked name did they apply to their new acquisition?
3. In long-wire receiving or transmitting antennas, what is gained by using multiple parallel wires?
4. Gimme question: What did "HRO" stand for? Hard follow-up: What did "AGS" stand for?

Extra credit: Supressed carrier transmission was patented by whom? In what year? If the carrier wave is supressed, what is left to carry the transmission to the receiver?

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 20:50:38 1994
Date: Tue, 15 Nov 1994 09:47:28 +1100 (EST)
From: Dave Horsfall <dave@esi.com.au>
Subject: Re: More BA Trivia (Come on Down!)
Message-Id: <Pine.SUN.3.91.941115094553.10962C-1000000@eram.esi.com.au>

On 14 Nov 1994, don merz wrote:

> 4. Gimme question: What did "HRO" stand for?

Home Office Receiver. But "HOR" was thought to be too, ah, salacious...

--

Dave Horsfall (VK2KFU) | dave@esi.com.au | VK2KFU @ VK2AAB.NSW.AUS.OC | PGP 2.6
Opinions expressed are mine. | E7 FE 97 88 E5 02 3C AE 9C 8C 54 5B 9A D4 A0 CD

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 23:50:29 1994
Date: Mon, 14 Nov 94 21:32:34 EST
From: censun1!gc@uunet.uu.net (Gary Chatters)
Message-Id: <9411150232.AA07210@fox.gsfc.nasa.gov>
Subject: Re: More BA Trivia (Come on Down!)

>

>Well, if you're not too busy solving the code issue <G>, I have some
>intellectual exercises for you--a quick dose of BA TRIVIA:

It'll be interesting to see the answers. I can only make one or two
guesses but I will toss in some comments.

[...Don't know about Sylvania...]

>

>2. Who invented the tuning eye tube (a person, not a company)? What
>company bought the rights to the eye? How much did they pay for those
>rights (ohhh, you can take bonus points if you know that one)? And
>what trademarked name did they apply to their new acquisition?

These are rather interesting devices. I do happen to have one here.
It is in a Heath signal tracer. I can't answer the questions, but
I did go look through my RCA Receiving Tube Manual to see what I could
learn.

RCA calls them "Electron-ray tubes". Could that be the trademark?
It sounds more like a generic name.

I wouldn't expect much variation on these, but the RCA manual has
four types listed. Three of them, the 6U5, 6E5, and 6AB5/6N5 combine
a triode amplifier with a single indicator. They all have 6 pin bases.
The fourth, the 6AF6G, is a dual indicator but requires external
amplifiers.

Anyone else make them? Any other variations?

>

>3. In long-wire receiving or transmitting antennas, what is gained by
>using multiple parallel wires?

Bandwidth. The bandwidth of an antenna (e.g., dipole) is affected by the length to width ratio of the conductors. By using multiple parallel wires with significant separation between the wires you increase the width/length ratio and increase bandwidth. [Actually, I am guessing here and could be all wet :-)].

Gary

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 16:38:54 1994
Message-Id: <9411141936.AA12859@wrdis01.robins.af.mil>
Date: Mon, 14 Nov 94 14:34:33 -0500
From: lakeith@wrdis01.robins.af.mil (Larry Keith Mr.)
Subject: 00F, FC

In your message of 14 Nov 1994 at 1346 EST, you write:
> Certificates for Old Farts, for some years now. If there is interest, I

Well, I guess I could accept an honorary membership in the Order of Old Farts, Firebottle Chapter. But, I am only 52 and have only been licensed for 30 years.. Guess I will have to be a Junior Honorary Member! I have radios that are older than me...!

Opinion: No one should be able to apply. Membership should be conferred by recommendation of 5 current members.
And, induction should take place, in Dayton, at the Friday Night Fist Fight Eyeball QSO Party..

73,

Larry, KQ4BY

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 21:34:41 1994
Date: Mon, 14 Nov 1994 16:46:47 -0800 (PST)
From: paul Veltman <veltman@netcom.com>
Subject: Re: 00F, FC
Message-Id: <Pine.3.89.9411141603.A154-01000000@netcom5>

On Mon, 14 Nov 1994, Larry Keith Mr. wrote:

> Opinion: No one should be able to apply. Membership should be
> conferred by recommendation of 5 current members.

And who will recommend the first 5 members?

> And, induction should take place, in Dayton, at the Friday Night Fist
> Fight Eyeball QSO Party..

That's easy for you guys who are within an hour's drive of Dayton to say.

Paul WA6OKQ

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 21:03:41 1994
From: post@ouvaxa.cats.ohiou.edu
Date: Mon, 14 Nov 1994 17:50:50 EST
Message-Id: <00987770.B9F7FFA0.3@ouvaxa.cats.ohiou.edu>
Subject: Re: Re: Hallicrafter Mystery

Ohio University Electronic Communication

Date: 14-Nov-1994 05:50pm EST

To: Remote Addressee
(_MX%"boatanchors@gnu.ai.mit.edu")

From: Richard Post Dept: Instructional Media
Services
POST Tel No:

Subject: Re: Re: Hallicrafter Mystery

> >> it is a transformerless, "AC-DC" design. Looks like 35Z5 and 50L6
> >> are supposed to be two of the tubes, although some RF/IF style metal
> >> can tubes had been placed in those sockets instead.

Rick Blank responded:

>In 1954, the S-38D was introduced and was electronically almost

That was also my guess as to the identity. The other possibility, if it looks like the S-38D but does not have the two red slide switches for BFO and standby, is the (if my memory serves me) 5R01. It is almost exactly like the S-38D but comes in a black case with a bright metal bezel around the rectangular slide rule dial. I just traded my rough looking unit for an equally rough-looking National NC-46 since I already had a better looking S-38D. From the description given it has to be one or the other. The IF amp tube for the 5R01 is a standard 12SK7 with no BFO wiring. Those "metal tubes for RF and IF" are correct for the set. Both sets have the bandspread on the bottom of the slide rule with a yellow pointer. The only

identification on my 5R01 was on the heavy paper bottom plate which the original writer indicated was missing. The S-38D is identified on the bezel but that may have worn off.

By the way, I noticed one response to what to get a 12 year old was one of this series of radios. Please don't do that without an isolation transformer or Ground Fault Interrupter. There is only a capacitor, probably leaky, between one side of the AC line and the chassis/ ground connection. The metal cabinet is supposed to be isolated from the chassis by rubber washers but the ground connection must be treated with care.

Rich
post@ouvaxa.cats.ohiou.edu

Received: 14-Nov-1994 05:50pm

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 10:38:03 1994
From: Scott_Johnson-AZAX60@email.sps.mot.com
Date: 14 Nov 94 07:42:51 -0600
Subject: RE>Reprint of an old classi
Message-Id: <"Macintosh */PRMD=MOT/ADMD=MOT/C=US/"@MHS>

Reply to: RE>Reprint of an old classic
I believe George & Co. (AES) get \$10.00, also, ask if they have any blemished copies, they are discounted.

Only one down side to all this. RCA's version originally sold for the paltry sum of \$1.00 . The reprint sells (at least from the vendor I got it from) for \$13.00.

Even so, it's well worth the price, and I'd recommend it highly to all BA transmitter fans.

73's,

Tom "Mr. T." Adams, K9TA

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 12:57:52 1994
From: janderson@polycom.com
Date: Mon, 14 Nov 94 08:17:37 PST
Message-Id: <9410147848.AA784829857@ccsmtpgw.polycom.com>

Subject: Re: Reprint of an old classic

Antique Electronic Supply in Tempe, AZ is indeed selling reprints of the Transmitting Tube manual. Cost is \$12.95 each.

Phone no: 602-820-5411 (I just ordered two myself). And while you're at it, be sure to ask for their catalog.

- Jeff, WA6AHL

P.S. I had heard a rumor that AES was going to be bringing out a reprint of the 4th edition of the Radiotron Designer's Handbook - I just asked the salesman there, and he didn't know anything about it. Does anyone else have more information?

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 16:44:12 1994
Message-Id: <199411142020.PAA05928@geech.gnu.ai.mit.edu>
Date: Mon, 14 Nov 94 13:17:10 MST
From: Jack Taylor <n7oo@huachuca-emh8.army.mil>
Subject: Re: Reprint of an old classic

Does anyone have insight into the significance of the 4th edition of the Radiotron Designer's Handbook? Was this the biggest and best, or the last? Am curious as I recently picked up the 3rd edition.
73 de Jack

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 20:54:06 1994
Date: Mon, 14 Nov 1994 16:48:19 -0600
Message-Id: <199411142248.AA09917@eceserv0.ece.wisc.edu>
From: beyer@eceserv0.ece.wisc.edu (James B. Beyer)
Subject: Re: Reprint of an old classic

>Does anyone have insight into the significance of the 4th edition of
>the Radiotron Designer's Handbook? Was this the biggest and best, or the
>last?

Jack,

I quote from the 4th edition (1953) Preface, "The success of the previous edition, of which over 280,000 copies have been sold, encouraged (us) to undertake the compilation of the present up-to-date edition which is more complete, great pains have been taken to fill in many of the gaps in data published hitherto. This has involved a considerable amount of both experimental and analytical work by the editor and by engineers assisting in the project. Some original work, previously unpublished, has been included."

My 4th edition is dated 1956.

73,

Jim Beyer W9ADJ

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 14:06:51 1994
From: KANAMAA%AMGATE%MATRXA@randb.abbott.com
Date: Mon, 14 Nov 1994 12:06:31 -0500 (CDT)
Subject: Shot in the dark
Message-Id: <01HJGW5JQTAQF0FL8A@RANDB.PPRD.Abbott.Com>

>From: Kana, Michael (D9CY)
Date: Mon, Nov 14, 1994 12:10 PM
Subject: Shot in the dark
To: boatanchors
My humble trivia guesses....

1. Sylvania never made any boatanchors that I know of, but they did make firebottles at one time. Now they sell just one thing into the U.S. home entertainment market. What is it? Who owns the Sylvania name now? What recent announcement did they make regarding that product?

My guess is Television sets. The rest, I dunno....

4. Gimme question: What did "HRO" stand for? Hard follow-up: What did "AGS" stand for?

HRO stands for Helluva Rush Order - or something like that...
AGS.... Always Ground, Stupid! (?????)

Now we are getting back to what this list was for!
73's de AA9IL
Mike Kana

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 12:59:41 1994
Date: Mon, 14 Nov 1994 11:01:56 -0500 (EST)
From: Tony Stalls <rstalls@access.digex.net>
Subject: Re: Wrinkle Paint
Message-Id: <Pine.SUN.3.91.941114110044.10181C-100000@access1.digex.net>

Walt,

> to your nearest Harley-Davidson MC shop and buy a can of their black wrinkle
> paint. It's the *best* for radio finishes.

Great! A third source! I'll update my source list.

Did you see my post regarding my experience with the Seymour "Pit Crew" paint? Does Harley's paint work similarly?

The biggest annoyance I found doing wrinkle according to the instructions on the can was that you could only do flat surfaces which made doing knobs was very difficult. Also, the amount of wrinkle wasn't consistent and the edges and corners were all rough due to going to the edge and having to meet it at another painting session. There was also the disadvantage of the one surface per day technique stretching the painting of one cabinet out over 5 days.

One other comment relates to a technique described in ELECTRIC RADIO where the paint was dried in either an oven or in the sun. I tried those and I discovered that hitting it with hair dryers or a heat gun as I described works much better although it is a bit labor intensive. To give you an idea as to how well doing it that way works, I have two original finish BC-348 spinner knobs and it's very difficult to tell them from the one I stripped and repainted.

Now if I could find some OD wrinkle paint to redo my MT-350/GRC-9, I'd be fixed!

73,

Tony
K4KY0

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 14:01:46 1994
Message-Id: <m0r71mh-00003kC@next3.acme.ist.ucf.edu>
Date: Mon, 14 Nov 94 08:49 EST
From: clarke@acme.ist.ucf.edu (Thomas Clarke)
Subject: Re: Wrinkle Paint

There is blank wrinkle spray paint. A friend and I once painted a volkswagon exhaust system with it. It's kind of hard to find, though. Try hobby shops. It sprays on like regular paint, then wrinkles up as it dries.

Tom Clarke

From owner-boatanchors@gnu.ai.mit.edu Mon Nov 14 17:34:26 1994
Message-Id: <199411142015.PAA05848@gee.ch.gnu.ai.mit.edu>
Date: Mon, 14 Nov 1994 14:15:48 -0600
From: wier@merlin.etsu.edu (Bob Wier)
Subject: Re: Wrinkle Paint

I'd like to ask this - was there any *point* to wrinkle paint? Or was it purely a stylistic sort of thing?

I've always suspected that it was kind of like Ivory soap - it's use is an accident. In the case of Ivory, the story was that some workman goofed and whipped a batch of soap solution, producing the product that floats - and was a marketing success. In the case of wrinkle paint, sometimes if I've goofed a job, I get wrinkle paint when I *don't* want it :-)

THANKS & 73 de WB5KXH

-- Round Up the Usual Disclaimers! --
Bob Wier, CS Dept., East Texas State University
wier@bobcat.etsu.edu - keeper of the
Adobe Photoshop, Motorola MC68HC11,
Icom Radio and Overland Trails mailing lists